

Kelly C. George, Ph.D.

Curriculum Vitae

Department of Arts, Languages, and Letters
Immaculata University
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Malvern, PA 19345
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EDUCATION AND APPOINTMENTS

Education

Ph.D., Media and Communication, Temple University, 2014
M.A., Health Communication, Emerson College, 2008
B.A., English and Theater Arts, Rutgers College, Rutgers University, 2000

Professional Appointments

2016-present Assistant Professor
Department of Arts, Languages, and Letters
Immaculata University

PUBLICATIONS

Peer-Reviewed Journal Articles

- 2019 George, K.C. (September 2019). "The Shame of Pennsylvania": Public memory, local news, and institutionalization's contested past. *Pennsylvania Communication Annual*, 75.
- 2014 Cachia, A., George, K.C., Lindgren, K. (April 2014). Growing rhizomatically: Disability studies, the art gallery and the consortium. *Disability Studies Quarterly*, Special Issue on "Growing Disability Studies."
- 2012 George, K.C. (November 2012). Self-help as women's popular culture in suburban New Jersey: An ethnographic perspective. *Participations, Journal of Audience & Reception Studies*.
- 2009 Brugge, D., Edgar, T., George, K., Heung, J., & Laws, M.B. (2009). Beyond literacy and numeracy in patient provider communication: Focus groups suggest roles for empowerment, provider attitude and language. *BMC Public Health*, 9(1), 354.

Other Academic Publications

- 2019 George, K.C. (Fall 2019). "When Did You Get Snapchat?": Safety and Risk for the Teenage Girl in *Eighth Grade*. [Review] *Popular Culture Studies Journal*.
- 2019 George, K.C. (2019). How to use *Habits* toward a digital portfolio assignment In R.E. Miller & A. Jurecic, *Habits of the Creative Mind, Instructor's Edition*. Boston, MA: Bedford/St. Martins.

In Progress

2020 George, K.C. (2021). Public Memory at the Asylum: Historical Prosthesis and the Political Economy of Fear.

HONORS, GRANTS, AND INVITED LECTURES

Grants

- 2020-2021 Waterhouse Family Institute for the Study of Communication and Society
“Witnessing the Impact of COVID-19 in Disabled People’s Lives: A Web Archive and Community Newspaper Series” (\$9,520)
- 2020 Research Grant
“External Funding for Public Engagement and Undergraduate Research”
Center for Advancement in Scholarship, Teaching, and Learning Excellence
Immaculata University
- 2019 Research Grant
“Public Memory of Historic Asylums”
Center for Advancement in Scholarship, Teaching, and Learning Excellence
Immaculata University
- 2014-2015 Study Group Grant
Graduate Disability Studies Group
Center for the Humanities at Temple
Temple University

Awards and Honors

- 2012-2013 Graduate Associate Fellowship
Center for the Humanities at Temple
Temple University
- 2008-2012 Teaching & Research Assistantship
School of Media and Communication
Temple University

Invited Lectures

- 2011 “Haunted Histories, Hallowed Ground”
Tyler Gallery, Tyler School of Art
Temple University

CONFERENCE PAPERS, WORKSHOPS, AND TALKS

Conference Papers Presented

- 2020 The Rape Episode: Patterns and Problems in Television Drama, Paper Accepted, National Popular Culture/American Culture Association, Philadelphia, PA, April 2020 meeting canceled.

- 2019 What's Left Behind and How to Talk About It: Pathways for Public Engagement in the History of Deinstitutionalization in Pennsylvania, Roundtable Discussion, Pennsylvania Communication Association, Reading, PA, September 2019.
- 2017 Capitalists at the Pearly Gates: Negotiating Moral Passage to Heaven in WSJ Cartoons, Co-authored with Michael L. Maynard, Paper Presentation, Mid-Atlantic Popular American Culture Association, Philadelphia, PA, November 2017.
- 2015 Issues in Digital Public History and Disability, Discussion Panel, Society for Disability Studies, Atlanta, GA, June 2015.
- 2012 Memory, Media, and Meaning: Interpreting Pennsylvania's Intellectual Disability Movement through Oral History, Public Memory, and Public Performance, Panel Presentation, Association of University Centers on Disabilities, Washington, D.C., December 2012.
- 2011 "Zombies Have Motor Skill Problems, Too," and Other Backdrops for Disability History, Paper Presentation, Mid-Atlantic Popular American Culture Association, Philadelphia, PA, November 2011.
- 2011 Self-help as Women's Popular Culture in Suburban New Jersey: An Ethnographic Perspective, Paper Presentation, International Communication Association, Feminist Scholarship Division, Boston, MA, May 2011.
- 2011 Not Quite Nazis: American Eugenics, the Holocaust and *Deadly Medicine*, Paper Presentation, National Popular Culture/American Culture Association, San Antonio, TX, April 2011.
- 2011 Vernacular or Vulgar?: Disability and Haunted History at the "Pennhurst Asylum," Paper Presentation. Middle Atlantic American Studies Association, Harrisburg, PA, April 2011.
- 2011 Memory in Medias Res: News Media and Emerging Public Memory, Paper Presentation, Joint Journalism Historians Conference, New York University, March 2011.
- 2011 Self-Help in *The New York Times*, 1983-2008: A Feminist Perspective, Paper Presentation, Western States Communication Conference, Monterey, CA, February 2011.
- 2009 Media Accessibility as Innovation, Paper Presentation, National Communication Association, Applied Communication Division, Chicago, IL, November 2009.
- 2008 Degrees from Normal: Social Representations of Down Syndrome in American Culture, Paper Presentation, Society for the Study of Social Problems, Boston, MA, August 2008.

Workshops

- 2019 "Teaching Toward Digital Portfolios: Assignments Across the Disciplines," Teaching and Learning Symposium, Southeastern Pennsylvania Consortium for Higher Education, Aston, PA, May 6.

Guest Talks

- 2016-2018 “Dis/Ability and Social Justice” with Clare Mullaney, Social Justice Research Academy, University of Pennsylvania
- 2017 “Media Ethics for Digital Scholarship,” School of Social Work, Rutgers University
- 2016 “The Poetics of Hypertext,” “Stories of Suffering and the Problem of Reception,” “The Politics of Pain: Pride, Prevention, and Cure,” “Reading Visual Culture,” School of Social Work, Rutgers University
- 2012-2016 “Investigating Authority in the Arts,” School for Advanced Performance Training

Campus Talks

- 2019 “Teaching with Digital Portfolios,” Center for Advancement in Scholarship, Teaching and Learning Excellence, Immaculata University
- 2012 “The ‘Horrorific’ True Story: Disability Institutions in Local News,” Institute on Disabilities, Temple University

UNDERGRADUATE TEACHING EXPERIENCE**Immaculata University****Assistant Professor**

Communication Theory (F20, F19, F18, F16, F17)
Media Ethics & Law (S21, S20, S19, F16; Online F19, F18, F17)
Health Communication (Online S19)
Proposal & Grant Writing (S19)
Digital Cityscapes (Hybrid S18)
Living in a Digital World (F20, S18, S17)
Honors Freshman Seminar (F19, F18)
Public Speaking (F18)
Media and Love (S18; Honors S17)
Life Writing & Memoir (S21, Online Sm18; F17)
Women and the Media (F20, Online Sm17)
Mass Media (S17)

University of Pennsylvania, College of Liberal and Professional Studies**Module Instructor**

Media Ethics and Law (Sm 19)
Public Speaking (Sm 19)

Temple University, School of Communication**Adjunct Instructor**

Media Writing Workshop (S14)
Communication and Public Life (S12)
Public Speaking (S09)

Ursinus College
Adjunct Instructor
Media and Society (F11)

Rowan University
Adjunct Instructor
Public Speaking (F11)

GRADUATE TEACHING EXPERIENCE

Rutgers University, School of Social Work
Instructor
Multimedia Project (F14, S15)

Temple University, College of Education
Adjunct Instructor
Disability Rights and Culture (Online F15)
Disability Representation (F14)
Introduction to Disability Studies (S14)

UNIVERSITY ADMINISTRATION AND PROFESSIONAL EXPERIENCE

University Administration

2012-2015 Director of Academic Programs
 Institute on Disabilities
 College of Education
 Temple University

2009 Social Media Curriculum Coordinator
 Information Technology and Society Research Group
 Temple University

Professional Experience

2007-2008 Research and Campaign Development
 Perkins Braille & Talking Book Library, Perkins School for the Blind, Watertown,
 MA

2006 Research Coordinator
 VSA Arts of Pennsylvania, an affiliate of the John F. Kennedy Center for the
 Performing Arts, Philadelphia, PA

SERVICE

Service to the Profession

Facilitator, SEPCHE Honors Conference, 2018
Reviewer, Journal of Qualitative Sociology, 2014

Accessibility Advisory Group, Berman Museum of Art, Ursinus College, 2013-2014
Campus Coordinator, Symposium on Disability, Gender, and the Arts, The Greater Philadelphia
Women's Studies Consortium, 2010-2012
Mass Communication Division Reviewer, National Communication Association, 2009
Student Section Reviewer, National Communication Association, 2008

Departmental/University Service

Faculty Advisor, National Society of Leadership and Success, Immaculata University, 2021-present
Editorial Board, *Immaculata Magazine*, Immaculata University, 2019-present
Committee Member, Honors Program, Immaculata University, 2016-present
Chair, Digital Humanities Task Force, Immaculata University, 2016-2017
Committee Member, "Learn to Network" event, Immaculata University, 2017
Study Group Advisor, Center for the Humanities at Temple, Temple University, 2014-2015
Chair, Interdisciplinary Faculty Council on Disability, Temple University, 2012-2015
Faculty Awards Nominating Committee, School of Communications and Theater Faculty Council,
Temple University, 2010

***References available upon request**